

# ELIZABETH STARKEY

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## EDUCATION

2003 – 2006 Atlanta College of Art, Atlanta, GA  
B.F.A. in Digital Video, summa cum laude, GPA: 3.8097

## HONORS & AWARDS

2006 Finalist, Paper Magazine & Jack Spade Un-Hollywood Digital Film Contest  
2006 Nannie Boyd graduating senior award, Atlanta College of Art  
2006 Summa cum laude academic honors, Atlanta College of Art  
2006 Second Place, *Little Murders*, Student Juried Artist Book Competition  
2005 First Place, *Power In Numbers*, Atlanta College of Art Fab XX Juried Student Show  
2005 Rich Foundation Merit Scholarship  
2005 Selected for internship with Partizan Entertainment, Los Angeles  
2001 Academic Honors Scholarship  
2000 Florida Bright Futures academic scholarship  
2000 Writing Center Scholarship  
Academic honors throughout college  
Academic honors throughout high school

## WORK EXPERIENCE

September 2006 – Present Hannon Hill, Atlanta, GA

Video & Rich Media Content Producer

- Produce, direct, edit, and integrate all video and audio content for the company website, including training videos and podcasts
- Utilize graphic and design skills in development of a secondary site to showcase the company's rich media, including site and logo design
- Work closely with the Marketing department to develop and produce rich content that benefits the company and its clients

February 2007 – Present Whole World Theatre, Atlanta, GA

Audio, Lighting, & Camera Technician

- Direct audio, video, and lights for live theatre performances
- Work closely with directors, actors, and crew to produce a quality live experience for patrons

June 2006 – September 2006      Maxx Katt, Artist

Artist's Assistant

- Painted and screenprinted canvases for various series of art
- Photographed and Photoshopped digital images for Internet display
- Utilized color theory and other art skills in production of original works

June 2003 – September 2006      Barnes & Noble, Atlanta, GA

Music Department Clerk

- Assisted customers with questions involving music, film, and literature
- Maintained merchandise organization and conducted loss-prevention procedures
- Developed and utilized customer service and teamwork skills to maintain a pleasant shopping experience for customers

January 2004 – May 2006      Atlanta College of Art, Atlanta, GA

Video Department Monitor & Equipment Cage Manager

- Trained students on A.V. equipment and analog and digital editing using Final Cut, DVD Studio Pro, After Effects, Logic, Pro Tools, and other software
- Maintained the equipment cage, including a number of cameras and audio recording equipment

Summer 2005      Partizan Entertainment, Los Angeles, CA

Music Video Production Intern

- Assisted professional music video productions, including working directly with music video and commercial directors such as Olivier Gondry, Chris Applebaum, and Casseus
- Held casting, production, pre-production, and post-production responsibilities at a major music video and commercial production company

## COMPUTER EXPERIENCE

Extensive experience with Apple computers and software, including proficiency in the following:

### Video Software

- Final Cut Pro
- DVD Studio Pro
- Adobe After Effects
- Quicktime Pro

### Audio Software

- Logic Pro
- Pro Tools
- Soundtrack Pro

### Graphics Software

- Adobe Illustrator
- Adobe Photoshop

## Internet Software

- Macromedia Dreamweaver
- Macromedia Flash
- HTML programming

## SCREENINGS

2007	<u>Power In Numbers</u> screening	Siren Nation Film Fest, Portland
2007	<u>'Stache Dance</u> screening	Siren Nation Film Fest, Portland
2006	<u>Power In Numbers</u> featured	Comcast On Demand, Atlanta
2006	<u>Power In Numbers</u> screening	Tulsa City Smashers Film Festival, Tulsa
2006	<u>Tuesday Matinee</u> screening	Syncing juried show, Atlanta
2006	<u>Power In Numbers</u> screening	Syncing juried show, Atlanta
2006	<u>Son of Sea Wolf</u> sound installation	Syncing, ACA, Atlanta
2006	<u>Tuesday Matinee</u> screening	Transforming, ACA Gallery, Atlanta
2006	<u>Power In Numbers</u> screening	Transforming, ACA Gallery, Atlanta
2006	<u>Tuesday Matinee</u> screening	720 x 480, Gallery 100, Atlanta
2006	<u>Power In Numbers</u> screening	720 x 480, Gallery 100, Atlanta
2006	<u>Power In Numbers</u> screening	Open Apperture Film Fest, Boone, NC
2006	<u>Power In Numbers</u> screening	The Roxy, Atlanta
2005	<u>Power In Numbers</u> screening	Fab XX juried show, ACA, (First Place in show) Atlanta
2005	<u>Power In Numbers</u> screening	Senior Thesis Exhibition, Gallery 100, Atlanta
2005	<u>Power In Numbers</u> screening	The Loft, Atlanta
2005	<u>Power In Numbers</u> featured	Georgia Tech TV, Atlanta
2005	<u>'Stache Dance</u> screening	NYC, New York
2005	<u>Rehearsal In Progress</u> installation	OnSite, ACA, Atlanta
2005	<u>Sea Wolf</u> sound installation	Sync 10, ACA, Atlanta
2004	<u>Stereofruit</u> screening	Fab X juried show, ACA, Atlanta
2004	<u>Shadows on the Page</u> screening	ACA, Atlanta

## PRINT & INTERNET PUBLICATIONS

- *Performer Magazine*, article on Power In Numbers, January 2007
- *Drive a Faster Car*, article on Power In Numbers, October 2006
- *Paper Magazine*, First annual Un-Hollywood Digital Film Contest, finalist for Power In Numbers, October 2006
- *SPIN Magazine*, article on 'Stache Dance, September 2006

## ADDITIONAL QUALIFICATIONS AND SKILLS

- Digital and analog video editing
- Field and studio production classes emphasizing extensive equipment knowledge
- Personal productions, including shooting and editing stop-motion, music videos, experimental sound, and sound (foley, ADR) for video
- Residency at the Experimental Television Center, New York
- Additional art-related skills include mixed media, screenprinting, drawing, web design, and digital photography and imaging
- Excellent writing and English skills